
VAHAN SARGSYAN
ALBÉNIZ,
GRANADOS, DYENS
& BADALYÁN
PRIMA
CLASSIC
Primavera
Foundation
Պրիմավերա ֆաունդեյշն

ALBÉNIZ, GRANADOS, DYENS & BADALYAN

1. Isaac Albéniz (1860–1909)
Suite Española, Op. 47: III. Sevilla

2. Enrique Granados (1867–1916)
Twelve Spanish Dances: V. Andaluza (Spanish Dance No. 5)

3. Roland Dyens (1955–2016)
Tango en Skaï

4. Eduard Badalyan (1937–1995)
Traditional Folk Dance

This album celebrates dance as a universal language that transcends borders and unites cultures through rhythm, emotion, and movement. Inspired by the rich traditions of folk and national dances, I explore this powerful genre through the classical guitar—an instrument capable of capturing both subtle nuance and fiery spirit. From the deep-rooted vitality of Armenian folk dances to the passionate pulse of tango and the intricate elegance of Spanish rhythms, each piece in this collection reflects the unique soul of its culture.

Folk dance has long held deep significance in Armenian history, serving as a source of strength and unity in times of struggle. Following in the footsteps of Armenian composers such as Eduard Badalyan—who masterfully interpreted Armenian dance for the guitar—I continue this tradition by reimagining and connecting the dances of different nations, each with its own story yet sharing the same heartbeat.

Through this album, I invite listeners on a musical journey across cultures, where each dance reveals not only movement and music but also the spirit of a nation.

Vahan Sargsyan, classical guitarist



VAHAN SARGSYAN

Armenian classical guitarist Vahan Sargsyan began his musical journey at age ten at the A. Tsitsikyan Music School in Yerevan, making his stage debut the same year. He continued his education at the A. Gabrielyan Art School (class of N. Shagrimanyan) and later studied at the P. I. Tchaikovsky Secondary Music School with Professor Nune Badalyan of the Yerevan Komitas State Conservatory. Vahan continued his studies with Professor Badalyan at the Yerevan Conservatory until he began his military service in Artsakh in 2020.

The start of his service coincided with the outbreak of the 44-day Second Nagorno-Karabakh War in 2020. A year and a half later, in 2022, Vahan was discharged and returned to Yerevan. Drawing on his experiences during this period, he composed his first work, titled *The Roots*. Thanks to nearly continuous practice even during military service—interrupted only by a seven-month pause—Vahan resumed his studies at the Yerevan Komitas State Conservatory, rejoining Professor Badalyan's class.

Vahan is a prizewinner and laureate of numerous international competitions, including 2nd Prize at the Tbilisi International Classical Guitar Competition (Georgia, 2016), the Grand Prix at the "Renaissance" International Festival-Competition (Armenia, 2016, 2018), and 1st Prize at the "Art Music" International Festival (Armenia, 2014/15/16).

He has served as a jury member for the 1st Primavera Charitable Foundation All-Armenian Classical Guitar Competition (Armenia).

In addition to his performances, Vahan is passionate about sharing his expertise with aspiring musicians. His contributions to Armenian classical music education as a teacher are well recognized, and he continues to inspire through both his performances and pedagogy.

CREDITS

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